

## II.

## from ECCLESIASTES

Mark Alburger  
Op. 3 (1975)

*Moderato*       $\text{♩} = 120$

Flute  
Alto Flute

Eb Clarinet  
Clarinet

Soprano\*  
Tenor

Come on now   Come on now   I will make a test of pleasure and en- joy my-self. Be

Violin I-II  
Viola  
Cello  
Bass

*mf*

*col legno ad lib*

*mf*

*col legno ad lib*

*mf*

\*comfortable octave -  
pitches adjusted ad lib

[4]

- hold

Red.

7

Ah!

It is mad. What use is it?

It is mad. What use is it?

*2d.*

*arco*

[10]

Ah! Wis - dom ex - ceeds fol - - - ly

*2d.*

*arco*

*pizz.*

12

As light exceeds darkness

*Rit.*

*arco*

15

For all man's days are full of pain Ah!

Reed.

17

For there is no - thing bet - ter for a man than that he should

Rd.

[19]

eat and drink and find en - joy ment in his to - il find en - joy - ment

2d.

21

A musical score for piano and voice. The score consists of four staves. The top two staves are for the right hand of the piano, showing eighth-note chords. The bottom two staves are for the left hand of the piano and the voice. The vocal line begins with a sustained note followed by a rest. The lyrics "in his to - il" are written below the vocal staff. The piano accompaniment features sustained notes and eighth-note chords. Measure 21 concludes with a repeat sign and a double bar line.

in his to - il

*Rédo.*